

Raphael Samuel History Centre
Annual Report, 2008-2009

Contents

	page
1. Introduction	2
2. Centre Personnel	3
3. Research Activities	4
4. Raphael Samuel Archive	6
5. Events	6
6. History and the Schools	10
7. History and Heritage Adult learning network	13
8. History Teaching	14
9. Financial Statement	15
10. Website	17
11. Future Plans	18

1 Introduction

The Raphael Samuel History Centre was founded in 1995 to promote research into the modern history of East London. Since then its remit has broadened to London history in general and especially the history of the London region of the Thames Gateway; comparative metropolitan histories; memory studies; and psychoanalytic approaches to history. The Centre is interdisciplinary in approach, combining the interests of social and cultural historians with those of researchers in adjacent disciplines, especially cultural and political studies, English literature, and human geography. The Centre's objectives are:

- To generate a multi-pronged programme of high quality research
- To disseminate the results of this research through publications, lectures, seminars, conferences and symposia
- To generate bids for externally-funded research projects
- To stimulate historical discussion and debate through public events and media
- To develop a cohort of postgraduate students and postdoctoral researchers
- To work with the Bishopsgate Institute library to develop the Raphael Samuel Archive
- To promote strong links between academic History and schools-taught History, so as to foster greater awareness of, and enthusiasm for History among young people.
- To work with existing local history organisations to promote local history initiatives across London

In September 2009, the Centre was relaunched as a three-way partnership between the University of East London, Birkbeck, University of London and the Bishopsgate Institute. This partnership is enabling a substantial expansion of the Centre's work on many fronts, including a variety of new research projects, new seminar series, a collaborative teaching initiative, and a major 'Young History Workshop' project for secondary schools.

At the launch, from left: Stef Dickers and Andrew Fuller (Bishopsgate Institute); Barbara Taylor (UEL); Matt Cook (Birkbeck); Steve Trevillion (UEL).

2 Centre Personnel

Salaried Staff:

Directors: Professor Barbara Taylor (University of East London); Dr Matt Cook (Birkbeck College, University of London). Administrator: Katy Pettit

Team Volunteers:

Dr Kate Hodgkin; Dr Susannah Radstone; Dr John Marriott; Dr Toby Butler (all University of East London). Dr Keith McClelland (University College London; Visiting Research Fellow, RSHC); Poppy Sebag-Montefiore (*History Workshop Journal*, Visiting Research Fellow, RSHC); Dr Michelle Johansen (Visiting Research Fellow, RSHC); Stefan Dickers (Bishopsgate Institute); Dr Laura Schwartz (Oxford University).

'History and the Schools' Working Group

Michelle Johansen (Group Chair); Barbara Taylor; Prof Nicola Miller (University College London); Flora Wilson (Fortismere School; Historical Association); Martin Spafford (George Mitchell School); Jason Todd (Cator Park School); Elizabeth Pinel (Bishopsgate Institute); John Siblon (Black and Asian Studies Association).

Management Group

The Centre is managed by a group composed of two representatives from each of the RSHC partners, plus a trustee of the Raphael Samuel estate. It meets annually to monitor centre activities, budgets and governance. In 2008/9 the members were Rosie Cox (Birkbeck); David Feldman (Birkbeck); Alison Light (RS trustee); Cathy Blackford (UEL); Andrew Blake (UEL); Elizabeth Pinel (Bishopsgate); Barbara Reid (Bishopsgate).

Advisory Board

The Centre is advised by a board whose members are drawn from a wide range of universities, museums, archives and other historical bodies. The board meets annually, usually in June; its members are:

Hakim Adi (Middlesex)
Sally Alexander (Goldsmiths)
Dermot Allen (King Alfred's School)
Suzanne Bardgett (Imperial War Museum)
Kate Bradley (Kent)
Chris Breward (Victoria and Albert Museum)
Mary Chamberlain (Oxford Brookes)
Peter Claus (Oxford)
Christine Counsell (Homerton, Cambridge)
Anna Davin (History Workshop Journal)
Annette Day (Museum of London)
Stefan Dickers (Bishopsgate Institute)
Ruth Evans (History and Policy)
David Feldman (Birkbeck)
Carrie Hamilton (Roehampton)
Andrew Hann (English Heritage)
Gareth Stedman Jones (Kings, Cambridge)
Annette Kuhn (Queen Mary University London)
Alison Light (Newcastle University)

Nicola Miller (University College London)
James Moore (Centre for Metropolitan History)
Dick Muskett (Young Foundation)
Mica Nava (UEL)
Jon Newman (Lambeth Archives)
Miles Ogborn (Queen Mary)
Jan Pimblett (London Metropolitan Archives)
Bill Schwarz (Queen Mary)
John Seed (Roehampton)
Pat Thane (Centre for Contemporary British History)
Ansar Ahmed Ullah (Swadhinata Trust)
Judith Walkowitz (Johns Hopkins)
Chris Waters (Williams College)
Jerry White (Birkbeck)
Andrew Whitehead (History Workshop Journal)
Flora Wilson (The Historical Association)

3 Research Activities

While individual members of the RSHC team have strong track records in research relating to the Centre's mission, the RSHC is now initiating a number of Centre-run research projects, for which external funding has been acquired or is being sought.

Queer Local Histories

In 2008/9 Matt Cook (Birkbeck College) and Prof. Alison Oram (Leeds Met) began work on a major bid to the ESRC for two post-doctoral researchers to work on post 1945 queer local history in Brixton and Leeds/Bradford respectively. If successful the bid will fund a post-doctoral researcher based at the Centre for two years beginning in September 2010. The Centre would also receive additional funding for administrative support and for the design and hosting of the project web pages. The second post-doctoral researcher would be based at Leeds Met. The bid is due to be submitted in November 2009.

Making Home

In 2008/9 Prof. Alison Oram (Leeds Met) and Drs Rosie Cox and Matt Cook (Birkbeck) began work on a bid to fund a series of workshops and virtual conferences exploring theoretical and methodological approaches to the interdisciplinary study of the home. If successful, the network will be convened and hosted by the Centre, with dedicated web pages for the virtual conferences and network links. The Centre would also host one of the three network workshops and – at the end of the two-year project – a concluding conference. The bid will be submitted in November 2009.

Transformation Fund

The RSHC, as part of the History and Heritage Adult Learning Network (see below), led on a successful bid to the government's Transformation Fund for £28K. The money will fund a festival celebrating love in history over Valentine's week 2010. The love-in of 16 events across London aims to attract around 1000 participants and will

provide an opportunity for promoting further adult learning and education opportunities at the participating institutions. As part of the award, the RSHC has funding for an extra day per week for Centre administrator Katy Pettit (from November 2009 and March 2010); for the festival web pages which will be hosted by the Centre; and for its own contribution to the festival of events: two lovers walks around Bloomsbury, concluding with wine and readings at two local bookshops.

Heritage On-Line and Interactive

This year Toby Butler worked on a funding application for the Engineering and Physical Sciences Research Council's 'Research in the Wild' funding round, designed 'to enable researchers, in the digital economy, to expose and test their research ideas with potential beneficiaries'. The bid is for 290K in total and the other project partners include University of Manchester, University of Dundee, Coventry University, Microsoft and English Heritage. If successful the bid will examine how new technologies encourage users to contribute to heritage interpretation; how institutions can integrate user-generated content and explore the ethical and practical difficulties involved in creating this kind of location-specific historic interpretation. The project would create a 'toolkit' of software for heritage use online and on mobile phones and would be piloted at a range of challenging sites including Dounreay nuclear reactor in Caithness, Scotland, Bletchley Park in Cambridgeshire, and Brick Lane and Victoria Park in East London. The RSHC's role would be to generate historical material and oral history from East London for use with mobile media, evaluating the results with user groups, and experimenting with ways of providing digital heritage to targeted groups such as single parent families and partially sighted people. This role would attract about 29K of the overall budget. So far the bid has successfully reached the second stage of a three stage process (application submitted October 2009).

Talking Places: community history in Canning Town

Toby Butler worked with the artist Loraine Leeson (CSpace) on a £50K Heritage Lottery Fund bid to develop heritage interpretation in Canning Town, which is adjacent to the Royal Docks. Loraine Leeson had previously designed a series of plaques which have been installed around the docks for the 'precious places' project, marking places that are precious to local people in the area (<http://www.portsofcall.org.uk/precious.html>) If this new application is successful, the RSHC will run a series of community workshops in oral history and mapping cultural history, do research for a series of plaques or information boards, and create an accompanying audio trail featuring oral history from the area. The bid is in partnership with Canning Town and Custom House Regeneration (London Borough of Newham) who are developing a community history project in the area. The bid has received outline feedback from HLF and the full application is due to be submitted December 2009.

4 Raphael Samuel Archive

The Bishopsgate Institute, where the RS Archive is housed, has made a successful £7m bid to the Heritage Lottery Fund for redevelopment of the Institute, and work is now underway. Included in these plans is the restoration of the Great Hall, a new learning suite, a café, and an ambitious scheme to conserve, catalogue and store the Raphael Samuel Archive, thereby making it available as a resource for research and teaching. The first phase of the works, including the creation of an enlarged environmentally-controlled archive store, library researcher's area and new learning suite is due to be completed in spring 2010.

The RS Archive continues to grow and thrive. Over the last year it has been used by many researchers from all kinds of backgrounds, as well as by undergraduate and school students; areas of interest include oral history, the history of the East End and public history. Following the successful Bishopsgate Heritage Lottery fund bid (see below), a full-time archivist will be appointed from February 2010 to start work on the item cataloguing of the Raphael Samuel archive. The post will run for three years.

Work on audio materials in the archive has also been progressing and around 180 audio cassettes of History Workshop conferences between 1976 and 1993, lent to Bishopsgate by Ruskin College to be converted to CD and electronic format, should be available to researchers by winter 2009. Items from the Raphael Samuel archive have been digitised and should shortly be able to view on the Library website. These include the typescript autobiography of criminal Arthur Harding and two handwritten journals of J.J.Woodruffe, curate of St. Matthews, Bethnal Green, detailing his day-to-day work and opinion of parishioners from 1888 to 1892.

The Library has received further archival material relating to Raphael Samuel and his legacy, including the collections of Balliol colleague and friend Peter Sedgwick (1934-1983) and the organisational archive of the London History Workshop, formed in 1982 by Doc Rowe and others as a spin-off from the national History Workshop events. A selection of editorial and administrative papers has also been received from *History Workshop Journal* covering the years 1997 to 2008.

5 Events

i. Knowing the Past, Shaping the Future: History and the Making of Public Policy

A series of open discussions on the relationship between history and public policy, organised by the RSHC in partnership with 'History & Policy' (Cambridge, Institute of Historical Research, London School of Hygiene and Tropical Medicine). The events, which are held twice-annually at Bishopsgate Institute, are intended as public conversations between historians, politicians, policy pundits (think-tankers, journalists, campaigners), and user-activists. They are convened by Barbara Taylor and Poppy Sebag-Montefiore.

The two events held in 2008/9 were:

'Bad Kids? The Politics of Childhood Past and Present'

For a report of this event, see point 6, History and the Schools (below).

'Madness in the System'

This event, which was held on April 2nd 2009, brought together historians with mental health policy makers, regulators and monitors, psychotherapists, and mental health service users to talk about mental health in the system, past and present. The speakers were:

Peter Bartlett (historian and Professor of Law, Nottingham), Felicity Callard (historian, King's College, London), Peter Campbell (mental health activist), David Crepaz-Keay (Mental Health Foundation), Anthony Deery (Healthcare Commission), Kate Hodgkin (historian, RSHC), and Begum Maitra (child and adolescent psychiatrist). About 200 people attended, and discussion was very lively.

Some of the questions debated were:

Why has consensus on the mental health law been so difficult to reach over the last 25 years? *What is the purpose of mental health law today? *To what extent does it protect or compromise people's rights? *In what ways are historical definitions of mental illness and mental health being redefined today? *What has been lost and gained in the substitution of the asylum with hospital and community care?

A full transcript of the event is available on the RSHC website.

ii. Urban Studies

2008 saw the launch of a new Raphael Samuel History Centre seminar series at Birkbeck College, an interdisciplinary urban studies group. It is co-convened by Matt Cook and Dr Paul Watts (Geography, Birkbeck).

Programme 2008/9:

- David Feldman (History), The New East End: Immigration, history and the city, January 2009
- Linda Mulcahy (Law), Temples of Justice? Symbols of Law in the 19th Century Cityscape, March 2009
- Amber Jacobs (Psychosocial Studies), Screening and roundtable discussion of the US mini series The Corner, May/June 2009
- Paul Watt (Sociology), Avoiding the Other: Fear and Loathing in the East London Suburbs, May 2009
- Matt Cook (History), The Brixton Squats: Gay Community in the 70s, June 2009

iii. Cultural Memory

The Cultural Memory seminar is organized jointly by Susannah Radstone (RSHC) and Richard Crownshaw (Goldsmiths). In 2008/9, the seminar's main activity was a full day event held on Saturday 14 February 2009, titled 'What is memory studies? A day of reflection and discussion'. Speakers included Rebecca Bramall (Brighton University and a recent PhD Graduate from UEL), Andrew Hoskins from the Warwick Centre for

Memory Studies and Christoph Hoerl, also from Warwick. This event was very well attended and a great success.

Plans are now afoot for another event, prompted by two circumstances. First, Marina Warner is about to take up a Distinguished Visiting Professor position at Queen Mary. Second, *Memory: Theories, Histories, Debates* (co-edited by Susannah Radstone and Bill Schwarz) is to be published in Spring 2010. Bill Schwarz, Marina Warner and Susannah Radstone are organizing a memory event and book launch, to be held at Queen Mary in October 2010.

Another development this year was the launch of the Centre for Cultural Memory at the Institute for Advanced Studies, University of London. Susannah Radstone has been invited onto the board and the website (currently being built) has a prominent link to the Raphael Samuel History Centre.

Plans in the Cultural Memory area for the coming year include two seminars on memory in national contexts and one on memory in early modern times for the 'Conversations and Disputations' seminar series (see below). Meanwhile, in January Susannah Radstone is to visit the Universities of Konstanz (Germany) and Lund (Sweden) to further plans for an international collaborative project. This academic year she has given keynotes on cultural memory at McGill University, the University of Zurich, and together with Kate Hodgkin, at South-Western University, Blagoevgrad, Bulgaria.

iv. Raphael Samuel Memorial Lecture

Lecturer: Jerry White

'Pain and Degradation in Georgian London: Life in the Marshalsea Prison'

The annual Raphael Samuel Memorial Lecture was delivered on 7 November 2008 by London historian Jerry White. White, the author of many highly acclaimed books on London life (including the prize-winning *London in the Twentieth Century: a City and Its People* (2001), spoke on the horrors of the eighteenth-century Marshalsea Prison. Addressing a Bishopsgate Institute audience of several hundred, White explained how of all the London prisons the Marshalsea, an ancient gaol in Southwark, held most fears for London's poorest debtors. 'It was a terrible place for penniless prisoners right through the century. But in the 1720s it became a place of starvation, torture, brutal oppression and murder. After a parliamentary inquiry, its Deputy Keeper, William Acton, was tried on six charges of murder. He was acquitted on all, the result of political chicanery involving corrupt juries, suborned witnesses, and the hidden hand of Prime Minister Sir Robert Walpole himself.' White's vivid and disturbing account of the Marshalsea enthralled his audience, who questioned him at length after his talk.

The lecture was followed by a wine reception to celebrate the RSHC becoming a three-way partnership between UEL, Birkbeck and Bishopsgate Institute.

v. Psychoanalysis and History Seminar

A seminar convened by Barbara Taylor and Sally Alexander (Goldsmiths), at the Institute of Historical Research, which explores the history of psychoanalysis and the contributions of psychoanalytic theory to historical understanding.

Programme 2008/9

- Megan Vaughan (Oxford), 'Suicide in Africa', 26 November
- Mandy Merck (Royal Holloway), 'Brother Animal's Long Tail: Freud, Tausk and the Research Assessment Exercise', 10 December
- Michael Rustin (Tavistock), 'Norbert Elias's Contribution to Psychoanalytical History', 28 January
- Daniel Pick (Birkbeck), 'Fascism, War and the Superego: The Commissioning of Psychoanalysis in the 1940s', 25 February
- Lyndsey Stonebridge (UEA) "'What does death represent to the individual?' Psychoanalysis and Wartime', 11 March
- Lee Scrivner (Birkbeck), 'Lacking the Will to Sleep: Insomnia in Neurasthenia and Psychasthenia, 1869-1909', 6 May

vi. Conversations & Disputations: Discussions among Historians

A series of symposia, airing topics of current historical debate, held at the Institute of Historical Research (IHR) and convened by the RSHC.

- What is the State of Public History Today? (March 2009)
- Meltdown! Financial Crises Past and Present (May 2009)

Reports on both these events, and the papers from the 'Meltdown' discussion, are available on the RSHC website.

vii. Museum of London, Docklands

Over recent years, the RSHC has held a number of seminars and public events at the Museum. This June a very successful study day was held there. Convened jointly by Chris Ellmers at the Museum and John Marriott, the theme of the day was 'Immigrants All: the Peopling of London's Docklands'. The creation of the modern docks system in nineteenth-century London attracted large numbers of people seeking employment. Many were members of immigrant communities, making the port labour force truly cosmopolitan. These issues were explored in the following papers:

- Chris Ellmers, Museum of London, *Sailortown: realities and myths of nineteenth-century Ratcliff Highway*
- Eve Hostettler, Island History Trust, *Move to the Isle of Dogs? Why would you? Patterns of nineteenth-century migration.*
- John Marriott, Raphael Samuel History Centre, *The creation of the casual residuum.*
- Colm Kerrigan, Independent researcher, *Irish Immigrants in the London Docks.*

- Panikos Panayi, De Montfort University, *Migration ,integration and Ethnic Cleansing: the German presence in the East End, 1800 – 1918.*

The papers were followed by a very lively audience discussion.

viii. Feminism and History

On 15 November 2008 over 90 people attended 'Feminism and History: Rethinking Women's Movements Since 1800'. This conference, organised by the History of Feminism Network and sponsored by the Raphael Samuel History Centre, Bishopsgate Institute and Goldsmith's University, brought together academics and activists, established scholars and postgraduate students, to discuss the past and the future of feminist history. The conference aimed to examine both the trajectory of feminist historiography since its emergence in the context of the Women's Liberation Movement, and to showcase new work in the history of 19th and 20th century feminism.

The conference kicked off with a key note speech from Barbara Taylor of the RSHC on 'Woman Over Time', and closed with a round table discussion with contributions from Lucy Bland, Lucy Delap, Kathryn Gleadle and Margaretta Jolly. Throughout the day, early career scholars presented on subjects ranging from media representations of historical feminism, to 'sisterhood' in the WLM, to nineteenth-century religion, and feminist histories of Iran. Some of the most interesting discussions that took place were between younger scholars beginning to write the history of Anglo-American second wave feminism and those historians present who had themselves become the subjects of such histories! Intergenerational continuities and ruptures, changing perceptions of our feminist past, the position of feminism within public history and the integration (or not) of gender history within the academy, were therefore all topics for heated debate.

6 History and the Schools

'History & the Schools' Working Group

The Centre has continued the bridging work between different communities and generations of historians initiated and undertaken in earlier years by Peter Claus. More recently, this work has been taken forward by Barbara Taylor with the continued and much appreciated assistance of a group of London schoolteachers. This year, we have also welcomed Jan Pimblett (London Metropolitan Archives), Elizabeth Pinel (Bishopsgate Library Learning and Public Services Manager), Edward Webb (King Alfred School) and Flora Wilson (Historical Association) to the working group. In September 2009, Michelle Johansen took over as Chair of the History & the Schools Working Group.

There have been four main areas of activity in 2008-2009:

'Bad Kids? The Politics of Childhood, Past and Present'

This event, which was held on November 26 2008 at Bishopsgate Institute, was the second in the series 'Knowing the Past, Shaping the Future: History and the Making of

Public Policy', co-sponsored by the RSHC and the 'History & Policy' Network (Cambridge/Institute of Historical Research/London School of Hygiene and Tropical Medicine). It brought together historians of childhood with educationalists, legal professionals, and psychologists working with children. Speakers included Gus John, an expert in Afro-Caribbean youth; Adam Phillips, former head of child psychotherapy at Charing Cross Hospital and Christina Enright from the children's charity Kids Company. Young people from London secondary schools gave presentations, including a drama written and performed by students from George Mitchell School in Leyton, and a film ('Maybe Baby?') made by students from Cator Park School in Bromley.

The event attracted an audience of some 200 adults and young people; over forty school students were present, along with teachers, historians, legal and care professionals, and people involved in charities working with children. Although the mood was often sombre as the problems facing children today were aired, discussions were prolonged and lively. As Gus John reminded the audience, in a hard-hitting and very well-received talk, many kids now are suffering a lot and taking it out on each other as well as people around them. How can children's lives become happier and safer? That is surely a key question for policy-makers in Britain today. The event was recorded, and part of it was filmed: both the film and the recording are available on the RSHC website (www.raphael-samuel.org.uk).

Young History Workshop (formerly Young Historians' Day)

Young History Workshop (YHW) is a strategic education project which aims to bring together school students, school history teachers, and academics, as well as others professionally involved with history and historical research (archivists, museum curators, etc). It will involve students from six to eight state secondary schools in the Greater London area. Receiving hands-on guidance at in-school workshop sessions facilitated by a Project Officer and a historian 'mentor', the students will research, write and present historical projects of their choosing relating to the broad project theme of 'Them and Us'. Archive and museum visits will support and complement the students' research, which will be presented at YHW Day in March 2010.

YHW is a critical part of the Centre's wider outreach agenda, to bring together and encourage dialogue between academic and community historians, history teachers, heritage workers and school students. It also tests out new practices in history teaching, particularly the idea that young people across the ability range can work collaboratively with older people from an academic environment to produce high-quality presentations in a 'real world' setting. For the young people involved, YHW aims to encourage:

- a love of both the subject and the wider process of education
- a deeper engagement with history in the local community
- a deeper understanding of the process of 'making history'

It also aims to engage with widening participation agendas, encouraging a broader range of aspirations for the future and assisting young people to make the transition into higher education, by developing:

- collaborative working, and peer-to-peer mentoring between children from a diverse range of cultural and socio-economic backgrounds

- an appreciation that further and higher education represent opportunities available for all students regardless of background
- an increased awareness among young people of the relevance of history to the world of work
- the establishment of a model framework which will inspire, encourage and inform similar events across the UK in the future

In February, the Centre submitted a first-stage bid for £50K to the Esmée Fairbairn Foundation to support YHW as an 18-month project. We were invited to submit a modified second-stage bid to the Foundation so in October the Centre will submit an application for £30K to support a one-year project. If this application is successful, a project officer will be appointed in May 2010.

On the Move

Working in conjunction with the History Department at University College London (UCL) in March 2009, the Centre successfully applied to UCL for £16K from its Innovation Seed Fund for a public history project. 'On the Move' is a six-month project overseen by the History & the Schools group and led by a UCL PhD student (Anna Gust). The project began in September 2009. It links 80+ young people (aged 14-25) from youth groups and schools across London with academic historians, cultural practitioners and people from the heritage sector (museums, libraries and archives) to work on presentations around the themes of movement and migration. This work will culminate in a showcase day in February 2010, at which the young participants will present their work as well as listen to talks from historians and heritage workers on the project theme. It is anticipated that the project will encourage young people to question and discuss issues raised by movement and migration which are relevant to their own lives, as well as exploring how these have been historically archived, presented and represented. It is expected that lessons learnt and networks established during 'On the Move' in 2009-2010 will direct and assist YHW the following year.

The Adventurers

The Adventurers is a new Centre-sponsored scheme for 16-18 year olds. It emerged out of the 'Up the Manor!' (UTM) oral history project which ran in George Mitchell School in Leyton between 2007 and 2008. The Year Ten students who participated in this project were keen to continue the research and heritage visits that were a core part of their UTM experience. In autumn 2008, they began meeting with Michelle Johansen (UTM Project Leader) to discuss establishing a history club for young people. The Adventurers was the outcome of these informal discussions. A programme of activities was drawn up and bids for funding were submitted to the Gareth Butler History Trust and Bishopsgate Foundation to pilot the scheme during 2009-2010. These bids were successful. The Adventurers have now held two events: a research presentation in the Great Hall at Bishopsgate Institute (September) and a visit to Tower Bridge exhibition (October). Upcoming events include a visit to the Bank of England Museum and a tour of the Globe Theatre, with an over-night trip to Bath pencilled in for July 2010. Although at present the club can only accommodate 10-12 members, the Centre expects to expand the scheme in future years.

The Adventurers is particularly directed at young people from less privileged or hard-to-reach families and communities. It is unimportant whether or not members are studying history at A-level or beyond. The key aims of the club are to:

- promote interest in history and heritage outside a traditional classroom setting
- broaden the horizons and raise the aspirations of young people
- enhance the social skills and self-confidence of young people

For more information on the above, visit the Centre website.

The History & the Schools Working Group also plans to run an information exchange workshop next year. This one-day event will enable history teachers working at different levels and in a variety of educational settings to share their expertise, experiences and curricula with one another as part of the Centre's bridge-building agenda.



Researching local history in Bishopsgate Institute



Founder members of the Adventurers archive during the 'Up the Manor' project

7 History and Heritage Adult learning network

In 2009 the Raphael Samuel Centre convened the History and heritage Adult learning network which brings together 15 archives, galleries and museum with Centre, Birkbeck College and University of East London. The network meets three times a year for information sharing, to co-ordinate forward planning and scheduling, and to investigate opportunities for joint projects, events and funding bids.

Core work for 2008/09 has included:

- The development of a collective adult learning events diary which should go live on the Raphael Samuel History Centre website in 2009/10

- a successful £28K bid to the government's transformation fund for a week long festival of events over Valentine's week 2010 celebrating love in history (see above)

The partnership: Geffrye Museum; Wellcome Collection; Bishopsgate Institute; Sir John Soane's Museum; Freud Museum; National Trust; Historic Royal Palaces; London Transport Museum; Museum of London; Museum of Childhood; London Metropolitan Archives; Birkbeck College; Wiener Library; Bishopsgate Institute; Raphael Samuel History Centre

8 History Teaching

London History Certificate of Higher Education

The Co-directors negotiated an agreement for collaborative teaching provision between Birkbeck and UEL via the Raphael Samuel History Centre. The agreement, for one year in the first instance, means that the London history section of Birkbeck's Certificate in Higher Education will formally be convened by the Centre, with modules offered by Birkbeck and UEL. For 2009 2010 UEL will offer one module ('London and Empire 1750 – 1950') and Birkbeck will offer 13 (Roman and Saxon London; Anglo-Norman London; Everyday Life in Medieval London; Georgian London: the Emergence of a Metropolis; House and Home in Victorian London; London in the Twentieth Century; London from the East; The Moving Metropolis: Transport and the Making of modern London ; Growing up in London: social history of childhood; London at War: Film, Fiction and Archive; The Peopling of London: Migration and the Making of the Modern City; London: the Making of a World City'). We envisage that UEL will offer a higher proportion of modules as the partnership develops over the coming years.

All history of London modules are held in an appropriate museum, archive or gallery in the city. They are each valued at either 15 or 30 credits and can be accrued for a Cert. HE (120 credits). The Cert. HE provides exemption from the first year of the BA history at Birkbeck, and will do the same at UEL within the next few years.

9 Financial Statement

Budget information at year end

Item	UEL	Birkbeck
Miscellaneous	£75.40	0
Website and IT	£799.63	£510.00
Outreach work	£100.00	0
RSHC office	£257.26	0
Memorial Lecture, 7.11.08	£648.89	£819.35
Bad Kids event, 26.11.08	£899.38	0
Feminism and history, 14.11.08	£418.75	0
Madness event 2.4.09	£143.60	£540.00
Conferences, meetings misc	£382.59	£417.36
Staff development	£507.99	£20.00
Publicity/printing, general	0	£640.00
Running Total	£4233.49	£2946.71
Budget	£5,000.00	£5,000.00
Balance	£766.51	£2,053.29

Draft Budget, 2009-2010

Item	Detail	Anticipated expenditure
RSHC office	Supplies, photocopying, etc	£500
Website and IT	Katy Pettit for general web management, £500 Katy Pettit for managing the History and Heritage Adult Learning Hub Diary, £300 Southcot Services for web domain, £400 Technical assistance, £300	£1500
Memorial Lecture	Publicity, speaker expenses, reception	£1200
Two History and Policy events	Publicity, speaker expenses, receptions	£1000
Seminars	Conversations & Disputations; Psychoanalysis and History; Cultural Memory; Urban Studies; Immigration and Refugee Studies.	£2000
Archive Days		£300
Young History Workshop		£1200
Staff Development		£400
General Publicity	RSHC brochures, bookmarks, etc	£600
History Certificate in Higher Education, London History strand	Administrative expenses, publicity. From September 2009, this strand will be convened by the RSHC. Costs will rise significantly in future.	£500
Directors and team members' miscellaneous expenses		£200
Contingency fund		£600
	Total	£10,000

10 Website



By March 2009 the website had been re-designed in consultation with Dong Zhang. The new look is both cleaner and clearer and has also made it easier to update information and to add new sections or change existing ones. Changes to the website reflect the expanding role and activities of the Centre. Thus the Events section has been expanded to accommodate both forthcoming and past events, and to show activities in the areas of Psychoanalysis and History, Urban Studies, Migration and Refugee Studies, Memory Studies, the Conversations and Disputations series, and the Memorial Lecture. A section on Young Historians has been added to reflect work such as 'Up the Manor' and the 'Young History Workshop'.

Responsibility for the maintenance of the site, which has been hitherto largely undertaken by Keith McClelland, has been assumed by Katy Pettit, the Centre administrator.

Future developments

Thanks to changes arranged with the hosting service, Southcot Technical Services, the site can now incorporate MySQL databases. As a result it will be possible to include information from the London hub network.

11 Future Plans

New developments for 2009/2010

Three new events series are planned for the coming year:

Britain at Work

A joint seminar series convened by the Britain at Work cross-institutional research project and the Raphael Samuel History Centre

Immigration and Refugee Studies

A new series convened by the Centre and aiming to draw together colleagues at Birkbeck and UEL. The series is being convened by Dr Karen Wells (Development Studies, Birkbeck) and will alternate between the two institutions.

Archive Workshops

Open archive workshops have been convened by the Centre for 2009/2010 at the Hall Carpenter Archive (London School of Economics); the Refugee Archive (at UEL); and Bishopsgate Institute Archives. The workshops are free and open to all and are designed to encourage further interest and interaction with the Centre.

The Making of Multicultural London:

ESRC bid for c.£350K. Submission April 2010. Bid lead: David Feldman (Birkbeck College)

East London Local History Fair summer 2010