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1. Introduction

Since its formation by Raphael Samuel in 1995 the Centre has embarked on work that has emphasized the institutional and social histories of urban life, its symbolic and representational forms, and the politics of memory. In this we have demonstrated a commitment to interdisciplinarity, combining the interests of social and cultural historians with researchers in adjacent disciplines, especially sociology, human geography and psychoanalysis. Overall our objectives have been:

- to generate a programme of high quality research and scholarship in the form of publications, lectures, seminars, conferences and symposia
- to produce bids for externally-funded research projects
- to develop a cohort of postgraduate students and postdoctoral researchers
- to establish a research network with strong cross-institutional links
- to develop links with the Bishopsgate Foundation in order to provide access to archival sources and long-term accommodation for the Centre
- to encourage in conjunction with community based historians in East London a variety of outreach educational activities within local communities.

Two years ago a team was established. It comprised staff in the School of Cultural and Innovation Studies and the Centre's Visiting Research Fellow, Peter Claus. This year we have been pleased to welcome also Alison Light, who was appointed as a Visiting Professor at the Centre. The full team is now:

Dr Peter Claus

Dr Kate Hodgkin

Prof Alison Light

Dr John Marriott (Director)

Prof Frank Mort

Dr Susannah Radstone

Dr Barbara Taylor.

In this last year the focus on metropolitan history, memory, the Raphael Samuel archive and outreach work has continued, and we have been able to strengthen links with the local community. More concretely, we have helped stage a conference and a symposium, organized several successful seminar series, witnessed a considerable increase in collaborative work with Villiers Park Educational Trust in local schools and colleges, had an outstanding profile of publications, and are on the point of launching two potentially important initiatives with Eastside Community Heritage and Tower Hamlets College.

2 Metropolitan Histories

London and Empire

The symposium on London's Imperial Connections, 1600 – 2000, planned in collaboration with the Centre for Metropolitan History, was held at the Institute of Historical Research on 17 March 2004. It was attended by seventeen invited persons. As the date approached several of the people who had offered papers were forced to withdraw.

The four papers that were presented, however, were engaging and provoked a lively discussion. In a paper entitled 'Cosmopolitan London and colonial Calcutta: parallel or derivative modernities', Natasha Eaton from Manchester University explored colonialism's visual culture by considering the 'translatibility' of taste between London and Calcutta in the eighteenth century. Conventional wisdom in art history constructs London as the 'imperial metropolis' whose patterns of cultural consumption were inevitably emulated in the colonies. The dynamics of colonialism, however, cannot be understood if it is assumed that some unitary representation is extended from the metropolis and cast across passive spaces, unmediated by conflicts and crossings. Taking the cue from Pocock, Natasha proposed that empire was structured less on the rhetorical/practical model of core-periphery than as a dynamic network which paid equal attention to the interactions of peoples, nations and states within the 'Atlantic archipelago' and those white diasporas of the Indian Ocean. If this was really the age of a British 'consumer revolution', it assumed radically different forms in India. Simultaneously, London art academies and private collectors had to acknowledge the agency of colonial and Indian art in the construction of a 'national' aesthetic. Both these strands of artistic activity underlined the contingent, uncertain culture of Britishness.

Catherine Hall from UCL used Thomas Macaulay in her paper 'The formation of imperial man: Macaulay in London and Calcutta' as an individual case study to think about the relationship between metropole and colony in the 1830s. Catherine spoke of ways in which Macaulay established a life for himself in London from the early 1820s as a polemical essay writer, prominent young Whig attached to the Clapham Sect, and particular kind of literary and political bachelor man about town. This London life, with its particular usages of metropolitan spaces and places, contrasts with the life he established for himself in Calcutta between 1834-38 as a leading colonial administrator, and reflected on the ways in which Macaulay understood the relationship between metropolis and colony, and the implications of this for his political interventions.

Anna Davin in 'London children and empire' considered the impact of empire on the lives of London's children during the late nineteenth and early twentieth centuries. There seems little doubt, she argued, that the economic benefits of empire meant that Edwardian working-class children were better fed, more warmly clothed and shod, and better housed than their parents had been. There were, however, broader consequences. Children were seen as the future for Britain and its empire. England was the 'Mother of

Empire’, but while ‘natives’ could never grow up and would therefore remain childlike, needing a firm hand to guide and control them, English children would become imperial adults. Heightened concerns with the future of the imperial race therefore led to a recognition of state responsibilities for the lives of children, and to new definitions and realities of childhood. New standards of childhood, parenthood and indeed adulthood were established through which attempts were made to instill particular racial and sexual codes, and hence consolidate desired notions of nationhood and citizenship.

Mary Chamberlain from Oxford Brookes University explored the narrative structures of West Indian migration to Britain in the postwar period. This migration took place against the backdrop of an economy, still dominated by the production of sugar, that had changed little since the nineteenth century. Education for a small elite was based on the English system. Many of the migrants, who as children witnessed the riots of 1937, carried those memories to a country whose image had been constructed largely through radio broadcasts; there followed a sense of loss. In England they encountered a contrasting reality. Here by re-creating familiar cultural practices the Caribbean was re-inscribed as a ‘living’ rather than a ‘geographical’ space.

We feel that there is sufficient interest in this topic to merit further seminars. Mary Chamberlain has recently agreed to become a Research Associate of the Centre, and has offered to help coordinate the seminars. She has proposed an approach around the themes of:

- Spaces and Places
- People and Communities
- Consumption and Material Life
- Denials, Resistance, Subversion and Independence.

These could well be used to think through the complex, dialogic links that existed between London and Empire. To do this usefully we need to engage with scholars from both here and the various sites of former British rule. There are many scholars in India, for example, currently working on aspects of this relationship, and it would be worthwhile attempting to bring them over. John has recently made contact with the British Council in Calcutta with a view to providing travel grants for Indian scholars, and will follow this up. The British Academy and Economic and Social Research Council could also be approached.

We have been unable to develop any further the project on comparative metropolitan modernities, but hope that it will be reinvigorated by the seminar series.

Lost industries of East London

For much of this past year John Marriott and Peter Claus have been working with Judith Garfield at Eastside Community Heritage on an ambitious project. This project is designed to research and document the industrial and cultural heritage of the six London boroughs that form part of the Thames Gateway as a means of informing debates and

strategies for the regeneration of the area. Its specific focus will be on the following themes:

1. Cultures and experiences of the diverse communities.

The boroughs of Tower Hamlets, Newham, Barking & Dagenham, Havering, Greenwich and Bexley have in common a profound historical debt to the Thames, but beyond that the various trajectories of development and decline contrast sharply.

2. Patterns of migration and settlement.

These trajectories have promoted massive migration flows and residential settlement across the area, which continue to this day. Unique here have been diasporic movements of various communities, many of which sought refuge from persecution. Indeed, no other part of the country has witnessed the same scale and pace of demographic mobility.

3. Historical links with the wider world, in particular the British empire.

It was no exaggeration to describe East London as Britain's gateway to the world. Through the docks passed goods and peoples from - and to - every part of the globe, and much of the industry and trade of the area was established by and relied upon commercial links with British colonies. Despite, or perhaps because of this, most riverside districts have suffered from endemic poverty and deprivation.

4. Contemporary legacy of this industrial heritage.

Starting with the collapse of staple industries of inner East London in the mid nineteenth century, and continuing in the interwar period with the decline of West Ham's industrial heartland, and the closure of the docks and Ford at Dagenham in recent years, the whole area now has little of the industrial activity for which it was renowned. This industrial decline has impacted massively on local communities, not least in promoting outward migration of indigenous populations and perpetuating a legacy of neglect.

5. Impact of this past on the potential for regeneration.

The entire region now faces the challenge of regeneration which in scope rivals any change previously witnessed. Extraordinarily ambitious plans have been laid to provide new houses and jobs over the next twenty years. The success of these plans, however, is predicated on an understanding of past experiences and the full involvement of local communities at every stage of the planning, development and implementation of regeneration.

This work will therefore be linked to extensive and innovative educational, training and outreach programmes with local schools, colleges and community organizations as a means of raising awareness of, and empowering active community involvement in what is the largest regeneration programme in Europe. The results will be disseminated widely within the various communities.

We intend to submit a joint bid to the Heritage Lottery Fund. This occurs in two stages. The first, which is now complete, is to finance a Project Development Officer. If the bid is successful s/he will take up the post late this year, and will have principal responsibility for putting the project together in collaboration with local authorities, community organizations and voluntary bodies, all of whom will enter into partnerships with us. By

the close of 2005, therefore, we hope to be in a position to submit the major bid to HLF for the project as such.

Speaking for Ourselves

On 23 January 04 a conference organized jointly between Eastside Community Heritage and the Centre was held at the Docklands Campus of the university to celebrate the tenth anniversary of Eastside. Entitled 'Speaking for Ourselves' it was designed to discuss with community activists and workers the experience of working with the techniques of oral history. Stephen Timms, MP for East Ham, and Jennette Arnold, Member of the Greater London Assembly gave keynote talks, and there were workshops sessions on Oral History, Techniques, Content and Archives, and Heritage Funding Opportunities. Approximately seventy people from community projects around the country attended what turned out to be a relaxed, enjoyable and informative day.

On-line catalogue of London Poor Law records

Following an exploratory meeting to discuss this CMH project, Heather Creaton has produced a draft application for funding. Designed to provide an on-line guide to Poor Law records over 1598 – 1930 in what is now the Greater London area, the project seeks to unify and simplify the approach to material that is fragmented and widely scattered. Among the materials to be catalogued are vestry minutes, overseers' accounts, removal orders, paupers' petitions and settlement examinations. We hope to continue to be involved in this important initiative.

Seminar Series on The Urban Atlantic: Comparative and Transnational City Cultures in London and New York.

Largely under the direction of Frank Mort an important new seminar series has been developed. This £12K British Academy funded series will run from 2004-2006 and effectively links the Raphael Samuel History Centre with an international collaboration of scholars having a common interest in the cultures of contemporary urbanism. Through the programme, colleagues from British and North American universities, notably Metropolitan Studies at New York University, will extend and develop research, documenting the varied forms of connection and location which shape urban cultures. The interdisciplinary series will address key aspects of the contemporary and historical development of urban culture in London and New York. These two sites have been regularly identified as pre-eminent both in the literature on global cities and in historical accounts of the modern metropolis. As such they have been presented as command centres of the global and international economy, and have been understood in terms of the growth and development of their financial sectors, their extremes of social polarization, and their historically changing contours of public and private space. This has meant that the connections between these cities has chiefly been considered in terms

of flows of money, information and people in response to the demands of global economic restructuring or to the geopolitical world order since 1945.

Building on and interrogating the established grounds of comparison and connection between the two cities, this research network will investigate the cultural politics of space in London and New York through the ways in which their urban geographies are imagined, represented, performed and lived. At the heart of the project is a rethinking of the commonalities and disjunctures between these cities by retheorising the nature of their connections and specificities through a series of grounded case studies. What is argued is that this requires exploring neglected links, flows and exchanges of ideas, images and practices between London and New York which have shaped city cultures across the Urban Atlantic (for example, in the spheres of urban policy and theory, artistic practice and political activism). At the same time, this analytic process involves recognizing that such transnational exchanges are generated in particular contexts giving them specific historical geographies.

This project will reconfigure the dominant narratives of the relationship between these two cities by considering them as part of multiple transnational processes of exchange. It will also directly address how concepts, issues and modes of urban policy and practice generated in relation to one city are translated and reworked as they 'travel' between sites. Situating London and New York in this way may also enable the imagining of futures that challenge those scripted by the received wisdom of contemporary theories of globalization. Themes for discussion include: Moral Governance; Security, Surveillance and Public Space; Settlement; Exchange; Choreographies; Sound, Voice, Democracy; Rationalising the City; Imagining Urban Futures. It is hoped to apply to the Rockefeller Centre, Bellagio, in year three of the project for a final symposium.

The seminar series is focused on a closed group of participants to facilitate knowledge exchange, though more public events are also envisaged. The London participants in the group series include: Professor Frank Mort, Professor Michael Keith (Centre for Urban and Community Research, Goldsmiths College), Professor Sophie Watson (Department of Sociology, Open University), Dr Alison Blunt (Department of Geography, Queen Mary, University of London), Dr Miles Ogborn (Department of Geography, Queen Mary, University of London), Dr David Pinder (Department of Geography, Queen Mary, University of London), Dr Rob Stone (Department of Visual Culture, Goldsmiths College, University of London). Lead members of the team at New York University are: Professor Harvey Molotch (Sociology and Metropolitan Studies) and Professor Daniel Walkowitz (History and Metropolitan Studies).

London East Research Institute

Originally set up as the Docklands Research Institute, London East has now emerged as an important research centre in the School of Cultural and Innovation Studies. It has been established to connect the University's research strengths to issues around urban regeneration, drawing upon a broad range of disciplines to provide strategic analysis of

the past, present and future of the Thames Gateway. We have maintained links with London East with a view to collaborative work, particularly on aspects of the history of the locality where we can bring specialist knowledge and expertise.

Raphael Samuel Memorial Lecture

We have decided to relaunch the Annual Lecture as the Raphael Samuel Memorial Lecture. In previous years History Workshop Journal held a Memorial Lecture, tending to create a certain confusion. It seemed sensible, therefore, to combine the two into a single annual event.

This event has been staged in June of each year, but for a variety of reasons around the availability of speakers and accommodation, we have decided that this year the Memorial Lecture will take place at Conway Hall, Red Lion Square on Friday 19 November. The lecture will be given by Stuart Hall who will talk on the black arts movement in Britain, and we are using the occasion to present the work of prominent artists including Keith Piper and Roshini Kempadoo. It promises to be an outstanding event.

Museum of London's Twentieth-Century Gallery

Phil Cohen and John Marriott have had several meetings with Cathy Ross and Darryl MacIntyre at the Museum to discuss the prospects of collaborative work on planning for the new twentieth-century gallery. This is an ambitious stage in the development of the Museum's work and involved a construction of a new space at the London Wall site. An application for funding is to be submitted to the Heritage Lottery Fund to finance the development. With this in mind we thought it would be useful to plan a series of events beginning later this year to think about the experience of London during the last century, and how that experience can be usefully captured in an exhibition. Funding was agreed with the Museum. At the centre of these events was a seminar series on the themes of Representing London's C20, Modern London?, War and Peace, Work and Play, Population Flows, Public and Private Spaces, Planning and Governance, Surveillance and Commotion, and Architecture and Artyfact. Each of these themes would be introduced by speakers to an invited group of academics, curators and other interested parties. We also planned a conference which would be open to all, and a series of publications.

These plans have, however, been stalled by the decision of the Museum to revise their thinking on the gallery. It seems likely now that the gallery will be staged using existing space. This will require the reorganization of other exhibitions. This has led to a postponement of the planned events, which will now take place next year and are likely to address the experience of modern London, that is, from the C18 to the C20.

PhD Research Studentship

Michelle Johansen is now in the final stages of completing her thesis on Charles Goss, the Bishopsgate Library and London lower middle class culture. She was successful in gaining an IHR studentship, and hopes to complete by early in the new year. Michelle has continued to give papers at seminars and conferences, and earlier in the year wrote a stage play to celebrate the achievements of the Institute library. She is currently considering writing a history of Villiers Park Educational Trust.

3 Memory/history/fantasy

Psychoanalysis and History seminar series

The series this year was convened by Sally Alexander and Barbara Taylor. The following sessions took place at the Institute of Historical Research.

15 October: Jacqueline Rose (QMUL), “...imponderables in thin air’ - Zionism as Psychoanalysis”.

26 November: Stephen Frosh (Birkbeck, UL), ‘Psychoanalysis, Nazism and “Jewish Science”’

10 December: Laura Marcus (Sussex), introduces the film ‘Borderline’, made in 1929 by Kenneth McPherson, starring Paul Robson and Hilda Dolittle (HD)

14 January: Liz Lunbeck (Harvard), ‘Narcissism as masquerade: Joan Riviere between Jones and Freud’

11 February: Michael Roper (Essex), ‘Mothers and sons: the First World War’

10 March: Kate Smith (UCL), ‘Consumption and Psycho-analysis’

19 May: Pam Thurschwell (UCL), ‘Adolescence in the early C20th’.

Cultural Memory seminar series

This year, the Cultural Memory seminar programme was jointly organized by Professor Jo Labanyi (Southampton University), Susannah Radstone (Raphael Samuel History Centre) and Rick Crownshaw (Manchester Metropolitan University). It was organized under the auspices of the Raphael Samuel Centre and the Institute of Romance Studies, London University where it took place. The programme included sessions on Bergson, Halbwachs, and Nora. In addition, there was a day conference on the writer WG Sebald. Events were well attended.

Dr Peter Leese

We have made contact this year with Dr Peter Leese from Jagiellonian University, Krakow, Poland who is working on a project entitled Before and After 1989: Memory, history and society; Britain, Poland and Hungary. Its organizing theme is Cold War ideology, which remains the powerful lens through which we still observe ‘east’ and

'west' in Europe. While objectively the 'power blocs' of capitalist and communist governments have been reoriented in other directions since 1989, subjectively, the lived experience of those earlier years remains vivid and informative to those who were a part of it, and often too to those who were not. The aim of the project, therefore, is to explore the relationship between the European 'past' and 'present', between 'west' and 'east' as divided symbolically, mythically and actually by the Berlin Wall and its collapse: the public and the private; the political and the leisure-oriented; the compelling and the frivolous. It brings together two distinct areas of scholarly interest in the 1990s to begin an investigation into how memory functions within specific historical and cultural contexts, and to look afresh at the connection and disjunction of memory and history in comparative perspective. A joint application for funding to the British Council in Poland has recently been successful.

4 Outreach Programme

Networks, research projects and history events aimed at schools and the wider public continue to be the mainstay of the Centre's Visiting Fellow, Peter Claus.

The London History Network

The London History Network Focus Group met on Monday 13 October 2003 at Docklands campus. The network, comprising of school teachers, HE and FE lecturers and educational professionals, established principles and a provisional programme of events. Together they suggested the following strategy:

- to organize events at major repositories but to be mindful of practical teaching pointers for teachers and to steer the programme towards the curriculum. Repositories mentioned included the Women's Library, National Archives, Kew, Docklands Museum, Bishopsgate Institute
- to organize schools based activities with a view to curriculum development
- to organize e-learning and web based updating and/or contact for academics and teachers in the form of online chat facilities.

There was also a suggestion for mixed student/teacher events.

Strong support was also given to the following:

- a Teachers Research Group that would attract subject led discussion with UEL academics, again perhaps organized online
- a Continuing Professional Development day at Foxton, Cambridge (or at UEL) that would include sessions by Christine Counsell (Homerton College, Cambridge) and which would provide an opportunity for the focus group to meet again.

Preceding this meeting and following it Peter has pursued an interlinked strategy, building the Network with three things in mind:

- continually to try to organize collaborative ventures across organizations and sectors
- to build in quality events with appropriate accreditation and evaluation procedures
- to ensure that wherever possible these events are research led and/or are organized through London based repositories, resources or archives.

This strategy was consistent with one of the aims of the Centre: to reach out to wider historical constituencies by working with community based History groups.

Research Projects

In collaboration with Guy Carpenter from the Spitalfields Community Association, Peter has developed a project, entitled 'Our Brick Lane: a Video, Education and Archive Project', which will retrieve and conserve the diverse and unique heritage of Brick Lane – a traditional host for global diasporas entering the metropolis. Grant money from the Heritage Lottery Fund will be sought to finance digital video equipment, training and educational materials and courses and costs associated with maintaining the archive.

Concentrating on the former Jewish community, the current Bengali and Somali communities and those that live along side these groups, the project will record and archive the cultural life of this important East London street from 1960. Eastside Community Heritage (ECH) will store the archive that is generated.

We intend to involve schools from the Bangladeshi and Somali and Jewish communities, along with two youth groups and established residents from the Spitalfields area.

Outcomes to be funded will include:

- 10 training days at the Multimedia Production Centre in the School for Cultural and Innovation Studies at UEL
- a non-residential summer school on technical/historical learning to be held at the Docklands campus at UEL.

The making of the archive will cut across ethnic and religious barriers - bringing together Jewish and Muslim students, teachers, youth workers and university lecturers in a single project.

Schools and enrichment programmes

Peter has also organized a number of discrete events with secondary schools. These have been successful in introducing the students to more in depth issues around the history curriculum they are studying:

- A two-day English and History course on 'Text and Context and the First World War' explored the benefits of English and History cross-curricular activities at post-14 level. Bringing together two inner-city schools from Sheffield and London, it was held in May 2004 at Villiers Parks' conference centre at Foxton near Cambridge
- A day on industrialization was held at Docklands Museum, West India Quay and was both archive led and involved Eastside Community Heritage and John Marriott
- A day on 'Women in History' was organized at Docklands Campus and was focused on the role of women in modern medicine. Thanks are due to Eastside Community that allowed students to explore the real lives of black women recruited from the Empire in the post-war period and to Barbara Taylor for a talk on writing women into History
- A teacher/ student day at the National Archives, Kew brought together A Level students and their teachers in a day of seminars and research.

Enrichment classes on the histories of the East End and London suburbia were to be held at Bishopsgate Institute from May 2004 but were unfortunately squeezed by a very full programme and failed to appear. Peter Claus, however, is teaching numerous residential and non-resident courses, seminars and lectures, on behalf of UEL's external programme.

In the near future we are to extend the successful model of running courses with Eastside Community Heritage at selected major archives or repositories with the larger aim of, as Raphael Samuel put it, 'making children the first point of historical address'.

Level 0 course with Tower Hamlets College

This initiative which was reported in the last annual report has now come to fruition. As a result of extended planning meetings between Haim Bresheeth, Peter Claus and John Marriott and staff from Tower Hamlets College, the Level 0 course in the Humanities will be taught jointly with Tower Hamlets College from September 2004. It is designed to improve the disastrously low take up rates of places in higher education among school children in the community. With an explicit focus on the theme of London's historical connections to Africa, Indian and the Caribbean, the course will also provide potential links in local schools and colleges with our proposed research project on London and Empire.

5 Other activities and events

The Raphael Samuel Archive

In the last year there have been major changes in relation to the archive of Raphael's papers stored at the Bishopsgate Institute. Most importantly, because of a planned programme of building works, the bulk of the archive has been put into storage in a carefully monitored and highly reputable documents vault in Kent. About a third of the archive has been conserved, that is, weeded, sorted and put into proper conserving folders and Peter Claus has been continuing this work. The plan is for batches of boxes to be called back and worked on with a view, according to Alice Mackay, the Bishopsgate's librarian, that the whole collection ought to be worked through and conserved by early 2006; unfortunately there is little money or time to do this but it is hoped it can come out of the library's budget for the next financial year or two. The Bishopsgate generously made £1500 available to pay for Peter to finish one conserving job.

In addition there is nowhere as yet suitable to store the collection; the basement is being considered as the only possibility though at the moment it is prone to flooding and would need considerable work. Plans for refurbishing the Institute do include the basement, however, and the Institute is also intending a funding bid to the Heritage Lottery Fund for work on the library storage area; this might include conservation and cataloguing as well as building costs. Without improvements to the basement the Historical Manuscripts Commission are likely to veto any funding bids for storage or cataloguing made by the Institute. The aim is to make the archive available during 2006.

It is fair to say that a crisis has been reached with the housing of the archive at the Institute and the coming year will be decisive. Raphael's executors are deeply concerned that the archive does not remain in storage any longer than is necessary and very troubled by the lack of accommodation. They recognise, of course, that the library is heavily under pressure, that the archive is only one of its concerns and that there is little woman- or man-power. There is also considerable goodwill towards the collection: the work of Jeffrey Abbott as well as Alice in the library has been much appreciated. And thanks to Peter's efforts the archive is increasingly being utilised for UEL sponsored public enrichment courses which the Bishopsgate Education Officer has strongly supported. Nevertheless the need for funds is paramount and must be taken up by the Centre and the library.

With this in mind we are planning to launch an appeal in 2006 to coincide with the tenth anniversary of Raphael's death. We believe that there are many public figures who would be prepared to back such an appeal, and it would have the advantage of reaching beyond the conventional academic sources of academic funding.

Conversations and Disputations

This popular series has continued under the guidance of Barbara Taylor. In collaboration with the Institute of Historical Research we have held three sessions. The first on 18 October 2003 on 'Empire and Race' featured Catherine Hall, David Feldman, Jon Wilson and John Marriott. This was followed on 21 February 2004 by 'Cultural History and Tropes/Traps of Modernity' with Rebecca Spang, Lynda Nead and Craig Clunas, and finally on 8 June 2004 we had Laura Gowing and Tom Laquer talking on 'Eroticism and History'. All sessions were well attended and generated lively discussions.

The papers presented at the first session we held on 'The Historical Imagination' are to be published in *History Workshop Journal*.

Next year we plan sessions on Witchcraft and on Material Cultures, and then a series on refugees. Again Barbara is pleased to receive suggestions of topics and speakers.

Centre Website

Thanks to the efforts of Peter Claus the website is now fully operational. The address is www.raphael-samuel.org.uk. Information on our activities is constantly updated, and there are links to other relevant sites. The site also has on-line newsletter for the regular exchange of views and information.

6 Persons at the Centre

Advisory Board

We have been pleased to welcome Matthew Davies, Director of the Centre for Metropolitan History, onto the Advisory Board. The membership is given in Appendix 1. The Board has met twice in the course of the year, and as always we have been able to call upon individuals for help when necessary. It is with thanks that we record our indebtedness for this continued support.

Team members

Peter Claus

Seminars/conferences/talks:

BBC: joint contributor on *Mapping the Towns* - a Radio Four programme examining the historical development of Spitalfields in East London (2004)

'Humanities: a social form of knowledge?' Second International Conference on New Directions in the Humanities, Monash University Centre in Prato, Tuscany, Italy 20-23 July 2004 (paper to be submitted electronically)

'East End Underworld – more chapters in the life of Arthur Harding' to be given at the European Centre for the Study of Policing seminar, Open University in Autumn 2004
'Investigating London after Booth: the London Explorer's Club and the Spirit of Place' to be given at 'The History of Social Investigation: A reconsideration', Open University, Milton Keynes 14-15 January 2005

Research and writing in progress:

Belonging to Modern London: 'Unofficial Knowledge' and the Antiquarian Imagination in the Imperial City (monograph derived from PhD thesis)

General editor to Raphael Samuel's writings on lost socialist utopias, and nineteenth century essays commissioned by the trustees of the Raphael Samuel estate as *Theatres of Memory*, Volume 3 and 4. The trustees are currently in negotiation with Jane Hindle at *Verso*

Introduction (with Professor Rosemary O'Day, Open University) of *Integrated but Insecure: A Portrait of London Jewry from 1850 to the present*. Historical Essays by David Englander

With John Shaw, Peter is in negotiation with Stuart Hay at Longmans for a first year undergraduate textbook on historiography.

Advisory:

Member of the advisory board of an ESRC funded 'Space and Social Exclusion' project run by Dr Laura Vaughan at University College London.

Alison Light

Alison Light is currently completing a book on class feeling, servants and the servant relationship. It is entitled *The Question of Nelly to In the Hands of Others* and focuses on Virginia Woolf's household (forthcoming Viking/Penguin 2005). She has written the introduction to *The Rebecca Notebook and Other Memories* by Daphne du Maurier (forthcoming Virago 2004), and was a consultant for a national exhibition on representations of servants at the National Portrait Gallery, 'Below Stairs' which ran October 2003 - Jan 2004.

Publications:

'Biography and Autobiography 1945-70', chapter in *The Cambridge History of English Literature*, ed. P. Nichols and L. Marcus (forthcoming CUP 2004)

Introduction to memoirs of Yvonne Kapp, *Time Will Tell* (Verso 2003) (Yvonne was the biographer of Eleanor Marx, a Communist and trade unionist).

'City of Lost Children' - on the London Metropolitan Archives, *The Guardian*, 9 August 03, reprinted in *Family History*, October 2003, pp.44-45.

'Behind the Green Baize Door' (on servants and NPG exhibition), *The Guardian*, 8 November 03.

Seminars/talks:

'Virginia Woolf and Her Servants', Women's History seminar, Institute of Historical Research, October 2003.

Public lecture on 'The Class War in the Home' at the National Portrait Gallery, January 2003.

'The Politics of Friendship between British women in the 1930s' at the ongoing interdisciplinary 'Politics of Friendship' symposia organised by the History Dept Monash University, Australia July 2003 at the Robert Menzies Centre in London; the next to be in Sydney, July 2005.

The Koerner Foundation Public Liberal Studies Lecture on 'Virginia Woolf and Her Servants' at Simon Fraser University, Vancouver, B.C.Canada - May 2004; plus graduate seminars on 'Diaries and Memories'.

John Marriott

Publications:

The Other Empire: metropolis, India and progress in the colonial imagination, Manchester University Press, December 2003.

Conference and seminar papers:

'The creation of London and India in the nineteenth century bourgeois imagination', The City Seminar, Manchester Metropolitan University and University of Salford.

'The creation of India and the metropolis', Centre for South Asian Studies, University of Edinburgh.

'Mapping of East London', Art of Murder Symposium, Tate Britain.

'Recovering the poor of East London', Speaking for Ourselves, Conference, University of East London.

'The discovery of London in the early nineteenth century', Metropolitan History Seminar, Institute of Historical Research.

'A unified field of knowledge? London and India in the nineteenth century', Ferguson Centre, Commonwealth Museum, Bristol.

Frank Mort

Publications:

During the past year the principal focus of Frank's research has been work on his monograph, *Origins of the Permissive Society: Metropolitan Culture and Moral Change in London, 1945-63*, for publication with Yale University Press in 2006. He has also published or completed the following co-edited collections and articles:

Transforming Metropolitan London 1750-1960, special issue, *Journal of British Studies*, co-edited with Miles Ogborn, vol. 43, no.1, January 2004, this includes my own article: 'Fantasies of Metropolitan Life: Planning London in the 1940s', pp. 120-51.

'Podium,' *The Independent*, 8 January 2004, p. 15.

'Mapping Competing Domains: Formal Political Democracy and the Cultures of Consumption since 1945,' in Frank Trentmann (ed) *Knowing Consumers*, Berg, Oxford, forthcoming

'Interview with Michel Foucault,' *New Formations*, forthcoming.

Papers Given:

'Consumer Revolutions and Sexual Revolutions: London in the 1950s and 1960s, Public Lecture, Royal Society, 2003.

‘Some Problems with the Concept of Consumption,’ Address to ESRC’s Cultures of Consumption Research Programme, Birkbeck College University of London.

‘Narratives of Transgression and Histories of Post-War Britain,’ Plenary Paper to Social History Society Conference, University of Rouen, 2004

‘Cosmopolitanism and the Pleasure Economy: London in the 1950s and 1960s,’ Paper for Symposium, Knowing Consumers: Actors, Images, Identities in Modern History,’ Centre for Interdisciplinary Research, University of Bielefeld, 2004.

‘Striptease and the Origins of the Permissive Society in Post-War London,’ paper to AHRB Centre for Asian and African Literatures seminar series, City in Literature project, SOAS, University of London, 2004.

Other Activities:

Frank is one of the coordinating members of the international seminar series: ‘The Urban Atlantic: Comparative and Transnational City Cultures in London and New York,’ which was awarded £12K funding from the British Academy for a two year programme running jointly between London and New York. He continues to serve on the editorial or the editorial advisory boards of the following journals: *Cultural History*, *Journal of Consumer Culture*, *Parallax*. He is also a member of the academic board of the Centre for Contemporary British History, Institute of Historical Research, University of London and of the Advisory Panel of the Economic and Social Research Council’s, Consumer Cultures research programme.

Future Plans:

Frank shall be leaving the University of East London at the end of this academic year, first to take up a Fellowship at the Davis Center, Princeton, for 2004-05, and then to a new Chair in Cultural Histories in the School of Arts, Histories and Cultures at the University of Manchester. It is with much regret that we bid farewell to him, for he has worked with the Centre for the past seven years, and we shall miss his collaborative efforts. We hope to remain in contact with him, not least since he has agreed to become a member of the Advisory Board. And as the Director of a new Institute for Inter-Disciplinary Studies in the Arts at Manchester, there is the potential for future projects with him.

Susannah Radstone

Susannah has continued to co-organize the Cultural Memory seminar series, and co-organized the second international conference series ‘Culture and Unconscious’.

With Kate Hodgkin she is completing a dossier on new developments in memory research to be published in *History Workshop Journal*. She gave papers at several international conferences including ones at Delphi and Nicosia, and has completed essays on Trauma Studies and Memory Studies.

In the next academic year Susannah will be a visiting fellow in the Universities of Melbourne and New South Wales, and at the Australian National University in Canberra.

7 Overview and the future

This has been another productive year in which we have been able to strengthen the work in most areas of current interest, and open up new ones. The areas of metropolitan history, memory/history/fantasy and the outreach programme are all now firmly placed on our agenda, with the potential for further development. We have been particularly pleased with progress on the collaborative work with Eastside Community Heritage and Tower Hamlets College, and the continued success of the various seminar series.

Much of this work will be developed in the coming year. We are particularly keen to consolidate the projects on The Lost Industries of East London, culminating in a bid to the Heritage Lottery Fund, and on London and Empire, in which we plan further colloquia with overseas scholars. We urgently need funding in order to conserve and make accessible the Raphael Samuel archive, and this will be a focus of our work in the period leading up to the tenth anniversary of Raphael's death.

Finally, we hope to be able to develop the website into a major resource for the work of the Centre. It is now operating well as a source of information on the Centre, but we always planned that it should become a forum for the exchange of ideas and information more widely. Do try to access it on a reasonably regular basis.

Budget

Expenditure for the year ending 30 June 2004 (£)

London's Imperial Connections colloquium	200
Speaking for Ourselves	600
Conversations and Disputations	500
Raphael Samuel Memorial Lecture	1200
Administrative assistance	50
Psychoanalysis and History seminar series	100
General publicity for Centre's activities	1000
Website maintenance	500
Running costs for room at Bishopsgate Institute	200
Advisory Board meetings	200
Travel expenses	200
Total	4750

Raphael Samuel History Centre
Advisory Board members, September 2003

Professor Sally Alexander (Goldsmiths)
Dr Geoff Bell (London Borough of Newham)
Professor Chris Breward (London College of Fashion)
Professor Mary Chamberlain (Oxford Brookes)
Dr Peter Claus (RSHC)
Dr Matthew Davies (Centre for Metropolitan History)
Dr Anna Davin
Dr Graham Dawson (Brighton)
Dr David Feldman (Birkbeck)
Judith Garfield (Eastside Community Heritage)
Dr David Gilbert (Royal Holloway)
Dr David Green (Kings, London)
Michelle Johansen (UEL)
Professor Patrick Joyce (Manchester)
Professor Annette Kuhn (Lancaster)
Dr Alison Light (RSHC)
Alice Mackay (Bishopsgate Institute)
Professor Mica Nava (UEL)
Professor Lynda Nead (Birkbeck)
Greg Neale (BBC History)
Dr Miles Ogborn (Queen Mary)
Professor Adrian Rifkin (Middlesex)
Bill Schwarz (Goldsmiths)
Professor Richard Sennett (LSE)
Professor Gareth Stedman Jones (Kings, Cambridge)
Jerry White

Overseas Members:

Professor Alessandro Portelli
Professor Sonya Rose (Michigan)
Professor Judith Walkowitz (Johns Hopkins)
Professor Chris Walters (Williams)